



RONALD ABDOU NGUM KILOH

CV

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ARTIST BIO

I am a Cameroonian-born multidisciplinary practitioner whose work approaches transposition as both method and material logic. I completed his Bachelor of Fine Arts in 2023. Shaped by the overlapping postcolonial legacies and varying belief systems, my practice draws on lived experience to examine how structures of identity, knowledge, power, and perception are carried, displaced, and re-read. Here, interactive and hybrid forms foreground process, iteration, and relational exchange as central to meaning-making.

SKILLS

Painter, Sculptor, Video and Filmmaker, Animator, Digital artist.

EXHIBITIONS

2026

- Intercontinental Biennial, Group Exhibition, Panama.
- Spier Light Art Exhibition, Group Exhibition, Cape Town.

2025

- Emerging Artists Group Exhibition, by the City of Cape Town.

2024

- Portraits and Landscapes, Group Exhibition, Youngblood Africa, Cape Town.

2023

- A Home Group Exhibition, Curated by and for Michaelis students, Cape Town.
- Work and Play, Group Exhibition, Youngblood Africa, Cape Town.
- Peace Symposium Group Exhibition (an Art for Peace Commission), Japan Institute, Cape Town.

2019

- Art for Change Event; Kill Fear, Group Exhibition, Yaounde, Cameroon.

PROJECTS & EXPERIENCE

- The Umami Podcast Co-host & Video Producer 2025.

Co-hosting, directing, filming and editing the food podcast exploring individual and sociocultural stories around different meals.

- Black Diaspora Slave Revolts Projects, 2023 & 2024.

Created animated videos in conjunction with other artists from the United States and diaspora for the Black Diaspora Slave Revolt Project.

- REDs & BLUEs Short Film Director and Producer, 2023.

Co-wrote, directed and produced short film including video production, animation, and sound production.

- Greenovate Student Competition Filming, 2023.

Filming and editing of the Greenovate Student Competition Engineering Stream, Johannesburg.

- Common Hymnal Collaboration Projects.

Collaborating with the American music group, Commonhymnal, since 2021 on visual art projects including animated videos, time-lapse videos, and illustrated album covers.

AWARDS

- 2022 Cecil and Thelma Skotnes Scholarship Award, Michaelis and the Centre for Curating The Archive.
- 2023 Peace Symposium (Art for Peace), Japan Institute Scholarship Award.

EDUCATION

2020-2023

Michaelis School of Fine Art, University of Cape Town - BAFA (with distinction in Studio work and degree with distinction, 23 March 2024). Dean's Merit List 2022, 2023. Sculpture 3 Class Medal 2022. Discursive Strategies Class Medal 2021.